

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





PREPAID PRICES

We guarantee all bulbs to be true to name, up to size and free of disease and insect pests. We try to be very generous with overcount and extras. All stock has passed a very rigid examination by Wisconsin State Dept. of Agriculture.

With the issuing of this new price list, we are notifying the Glad public of a change in our mailing address. We have selected a large farm with plenty of acreage, with that very desirable light sandy soil. To give you the finest bulbs that it is possible for us to grow.

A large catalog was prepared, with something new for Glad fans, but certain economic difficulties make it impossible to complete it. This shorter price list has to be substituted. We hope that it is not too late. We have a nice lot of bulbs. All bulblets and smaller sizes, and some of the very early varieties will be withdrawn for April planting, on April 1st. PLEASE place your order before that time.

All stock grown on ground that has never before grown Glads. All bulbs grown under first class field conditions. No 'high pressure' methods are used to get exhibition bloom. You will be very pleased with the quality of our bulbs. No substitution of varieties will be made unless requested.

	Per	Large	Med.	Small
ALADDIN—Huge ruffled bright salmon with cream blotch .....	3	.25	5/.25	
ALGOMA—New, buff pink with bright red throat blotch .....	1			1.00
ALGONQUIN—Large glowing scarlet. Best of this color class .....	3	.30	5/.30	
ANNAMAE—Very large pure white. Extremely early and one of the most sought after Glads on the market. Stock to be withdrawn for planting on April 1st. ....	2 10	.30	3/.30 .80	
AVALON—Very beautiful bright rosy pink. Mid-season .....	3			.30
AMERICAN COMMANDER—Very fine medium red. ....	2	.25		
BADGER BEAUTY—Beautiful lavender with creamy white throat Best commercial lavender. Mid-season .....	3	.75	.45	.30
BARCAROLE—Ruffled large orange. Not perfect but good oranges are scarce. ....	6	.50	.35	.25
BEACON—Bright scarlet with large cream throat blotch. Large, tall growing commercial. ....	6 10	.50 .75	.35 .50	.25 .35
BELTRAMI—Pale smoky with Picardy ancestry. ....	3			.30
BENGASI—Giant, beautiful La France pink shading to a white throat. We'll vote for Bengasi for best variety any color. Bulblets at \$1.00 each .....	1		6.00	5.00
BLACK DIAMOND—Extra fine very dark black red. Heavily ruffled darkens the color. Darkest of all Glads. ....	3			.45
BLACK OPAL—Velvety dark red. Demand is making this the most popular of this color. Will open 10 big glowing florets at one time. ....	2 10	.25 1.00	3/.25 .60	.40
BLAZE—A flashing red. Don't know if this is from Marshall or Lins. ....	10	.75	.50	
BRIDESMAID—Large pink shading to a cream throat. Six inch florets with 6-8 open. Looks to be one of the best of 1945 introductions. Early. ....	1			.75
CAMELLIA—Blush white tinted pink with small scarlet throat. Very beautiful variety. ....	6 10	.50 .75	.35 .50	.25 .35
CAMROSE—Soft shell pink. Very hooded. Good for floral work. ....	5	.50	.35	.25
CAROLINE WERNER GANNETT—Giant blooming, tall smoky rose. ....	1	1.00	.75	.50
CHAMOUNY—Deep rose that is an attention getter. Distinctly diferent. ....	4	.60	.45	.30
CHIEF MULTNOMAH—Large strong growing reddish smoky. ....	6	.60	.45	.30
COLOSSUS—Large early pink. We like the flower better than its name. ....	6	.50	.35	.25
CORAL GLOW—Rich shade of coral orange. One of the best of its color. ....	6	.60	.45	.30
CORONA—Creamy white with rose picotee edge. One of the outstanding near whites. ....	4	.60	.45	.30
DELILAH—A new deep salmon shading to a light cream throat. Will fade in the sun and should be opened indoors. ....	1	3.50	2.50	
DIANE—Large salmon orange with creamy blotch. An excellent late commercial in this color. ....	5 10	.50 .80	.35 .55	.25
EARLY GOLD—A very early commercial yellow. Not perfect but the first bloomer in the garden is very valuable. Stock limited .....	1	.75		
EARLY ROSE—Early rich rose shading lighter in throat. Very bright color. ....	6	.50	.35	.25
EGLANTINE—One of the most beautiful of all varieties. This is very hard to grow good, but a good spike will reward you with a thrill. Very slow propagator. ....	1	10.00	7.50	5.00
ELIZABETH THE QUEEN—Ruffled lavender which under exhibition culture can be grown very fine. Needs extra water. ....	2			.25
ELWOOD—A very, very good lavender that is very late. Comes when good flowers are scarce. Blooms too late for the shows, but is a dandy commercial. ....	4	.50	.35	.25
ETHEL CAVE COLE—One of the top commercial light pinks. Two weeks earlier than Picardy. A must have for everybody. ....	10	1.00	.75	.25
EUIDES—Ivory white shading at edge of petals to lilac pink. ....	6	.60	.45	
FAIR ANGEL—Creamy white shading to deeper cream in throat. Mid-early and one of the best. ....	2	.50	.35	.25
GARDENIA—Very good commercial cream white. 100% cutter. ....	10	.75	.50	.35
GENGHIS KHAN—Outstanding ruffled pink. One of the largest. ....	1	2.50	1.75	1.00
GLAMIS—Clear salmon rose with cream lip. A beautiful flower with top rating. ....	2			.25
GOLDEN STATE—The best of the clear rich yellows. ....	1		.75	.50
GRETA GARBO—Lovely soft colored rose with cream tip. A dandy. Florists like this peaches and cream color. ....	5	.50	.35	.25
GREY BAGDAD—Grey sport of Bagdad. A touch of lavender with the grey. ....	2	.25		
HIGH FINANCE—Smoky light orange grey. Has won a pile of ribbons. ....	2			.25
HAWKEYE RED—Bright red sport of Vagabond Prince. Rates very high in the red class. ....	1	1.00	.50	.25
IGLOO—Midseason, pure white with slight cream throat. Need to see more of this. 1945 Canadian origination. ....	1			1.00

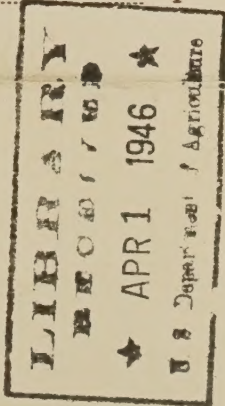
MODERN GLADIOLUS

FROM

Garden of the Gods

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